

Whole School Long Term Plan



	Autumn Term	Spring Term	Summer Term
Robin	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	<u>Inspired by Flora & Fauna</u> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.	<u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. Playful making
	Molly Haslund	Eric Carle, Joseph Redoute, Jan Van Kessel	Andrea Butler, Ernst Haeckel, Hoang Tien Quyet, John James Audubon, Pejac, Dusciana Bravura
Chaffinch	<u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.	<u>Be An Architect</u> Exploring architecture and creating architectural models.
	Andy Goldsworthy, Joseph Cornell, Hassan Hajjaj, Lorna Crane, Alice Fox, Nicole White.	Xgaoc'σ Xare Gary Goodman – Sussex artist	Hundertwasser, Zaha Hadid, Heatherwick Studios
Dove	<u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.	<u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork.	<u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.
	Edgar Degas, Laura McKendry, Heather Hansen	Matisse, Claire Willberg	Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake
Seagull	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	<u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.	<u>Festival Feasts</u> How might we use food and art to bring us together?

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	Laura Carlin, Shaun Tan Chris Riddell – Sussex-based artist Leigh Hodgkinson – Sussex artist	Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont	Claes Oldenberg, Lucia Hierro
Kingfisher	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	<u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines.	<u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.
	Louise Fili, Grayson Perry, Paula	Scher Kevork Mourad	Shoreditch Sketcher, Various Architects <i>Local study – Worthing Pavilion</i> Two-faced twins – Sussex artists
Heron	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	<u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	<u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments.
	Lubaina Himid, Claire Harrup	Luba Lukova, Faith Ringgold, Shepard Fairey	Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West Lois O'Hara – Sussex artist

Drawing & Sketchbooks

Surface & Colour

Working in Three Dimensions