

Inform Entertain Persuade Discuss (independent) – writing for teacher assessment Purpose/hook

	(RHE BOOK TO BEGIN YEAR)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1 Inform Entertain	Stuck – Oliver Jeffers	Mrs Armitage on Wheels Story telling (recount) (independent) writing a list Wonderful Wheels Day How to be safe on the day Recount of the day	Naughty Bus Letters to Mrs Scott Stories 'The Good Bus' Publish as whole class book Whole school writing Autumn 2 (independent)	Handa's Surprise Descriptions	Bringing the Rain to Kapiti Plain Retelling the Story Recount of Drucillas	The Lighthouse Keeper's Lunch Facts about lighthouses Meerkat Mail Postcards about beaches	The Sandcastle Poetry The Snail and the Whale Story-telling and drama Trip to Worthing beach with Year 5 Leaflet about Worthing Beach
Year 2 Inform Entertain	The Dot – Peter H Reynolds	Leaf Man Writing own Leaf Man stories Countryside Code Inform others in preparation for the trip to Pulborough Brooks	'Enchanted Woods' picture prompt Own choice writing (independent) Habitats for Sale Inform – science writing Hansel and Gretel 'Wicked Witch: Wanted!' Posters and descriptions of the witch Hansel and Gretel Write own stories (independent) Whole school writing Autumn 2 (independent)	Stunning Start Letter to the Snow Dragon Research Non-Fiction Information about Arctic animals – leaflet, poster Snow and ice poems	The Great Fire of London Writing newspapers to be published Samuel Pepys' Diary Write own diary accounts as if they were there Using historical knowledge	Now We are Six Write own poems 'Now We are Seven' (link to transition to KS2) 'How to make a hand puppet' Instructions for next year's Year 2s	Victorians and toys Would you rather be a child now or in the Victorian times? On Sudden Hill Write own stories
Year 3 Inform Entertain Persuade	Ada Twist, Scientist	The Minpins Description of the Gruncher 'The British' by Benjamin Zephaniah Poem based on 'How to make a great school?'	The Firework Maker's Daughter Write a letter to persuade Lila's father Whole school writing Autumn 2 (independent)	Charlie and the Chocolate Factory Description/ biography of a character The Chocolate River poems	The Great Kapok Tree Write an account/story based on a character The Ancient Maya Chocolate – history	How to Wash a Woolly Mammoth Instructions/ explanation How stone age people lived. (include entertaining)	Iron Man Narrative

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				The Chocolate Room – describe <i>Describe a chocolate with magical powers (independent choice)</i>	Leaflet about Maya History	<u>language</u> <u>How to survive in the Stone Age</u>	
Year 4 Inform Entertain Persuade	Malala's Magic Pencil	<u>The Story of Tutankhamun</u> Non-fiction recount Mummification – how to Explanation	<u>The Secrets of a Sun King</u> Write a persuasive letter from the main character Whole school writing Autumn 2 (independent)	<u>The Digestion Story</u> - writing to inform through narrative. Link to science learning		<u>Escape from Pompeii</u> <u>Diary of a Roman soldier</u>	Boudicca
Year 5 Inform Entertain Persuade Discuss	Wonder	<u>Diary entries based on Wonder</u> <i>Response to Wonder text (independent)</i>	<u>The Infinite Lives of Maisie Day</u> <u>Narrative</u> Whole school writing Autumn 2 (independent)	<u>Beowulf</u> <u>Invitation to feast</u> Describing Grendel's Lair Diary entry of a soldier <u>Kennings</u> ancient <u>Saxon</u> poetry	<u>Norse saga</u> Writing extended narrative	<u>Alex Rider</u> <u>Newspaper or eye witness account of event</u> <u>Letters home for spy night</u> <u>Own spy stories</u>	<u>Letter/ response to Mayor of Worthing</u> <u>Leaflets/ information about Worthing</u> <u>Mystery stories set in Worthing</u>
Year 6 Inform Entertain Persuade Discuss	<u>Rose Blanche</u> – write the next double page <u>World War Two (1940s)</u> <u>Wireless report on the outbreak of war.</u> <u>Evacuee letter back to families.</u>	<u>1940s</u> Windrush poems. <u>1950s</u> Annotate adverts and write their own modern day one. <u>1960s</u> Newspaper report on an event of choice. <u>1970s</u> For and against convenience food. <u>1980s and 1990s</u> Independent piece of long writing set at that time using an	<u>Lizard and Snake Survival Guide.</u> <u>Kensuke's Kingdom</u> Ghosts and Gibbons poem. Direct conversation between Michael and Kensuke if they spoke the same language.	<u>Kensuke's Kingdom</u> Save the animals persuasive writing: endangered animals being hunted and killed. What happens next in Kensuke's Kingdom? Long extended piece of writing. <u>'Moth: An Evolution Story'. An Evolution Story of any animal</u>			

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