


Access Art Curriculum – Bramber Primary School

	Autumn Term	Spring Term	Summer Term
Year 1	<p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
	Molly Haslund	Helen Brown – Sussex artist	Andrea Butler, Ernst Haeckel, Hoang Tien Quyet, John James Audubon, Pejac, Dusciana Bravura
Year 2	<p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p><u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p>	<p><u>Be An Architect</u> Exploring architecture and creating architectural models.</p>
	Andy Goldsworthy, Joseph Cornell, Hassan Hajjaj, Lorna Crane, Alice Fox, Nicole White.	Xgaoc'σ Xare	Hundertwasser, Zaha Hadid, Heatherwick Studios
Year 3	<p><u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p><u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>
	Alice Kettle, Hannah Rae	Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake	Edgar Degas, Laura McKendry, Heather Hansen
Year 4	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p><u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen.</p>	<p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>
	Laura Carlin, Shaun Tan	Anthony Gormley, Yinka Shonibare, Thomas J Price	Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont

Year 5	<u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines.	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	<u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.
	Kevork Mourad	Louise Fili, Grayson Perry, Paula Scher	Shoreditch Sketcher, Various Architects Local study – Worthing Pavilion
Year 6	<u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	<u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments.	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.
	Luba Lukova, Faith Ringgold, Shepard Fairey	Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West	Lubaina Himid, Claire Harrup